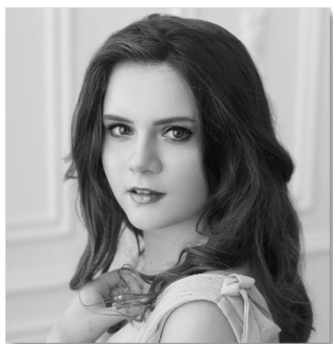




TN 17

Maria Matveeva

Nationalität: Russian



Kurzvita:

Maria Matveeva was born in Moscow. Starting her piano career at Moscow Secondary Special Gnessin Music School and graduated with distinction in the class of Honoured Worker of Culture Elena Ivanova.

Awarded a scholarship, Maria obtained her Bachelor of Music degree with Distinction at the Royal Northern College of Music with Graham Scott and was supported by Reggie & Ann Dennis Scholarship, Leverhulme Arts Scholarship and Margaret Allen Piano Award.

Maria plays recitals and takes part in festivals around Europe, the UK and Russia, including Richter Festival in Tarusa (2017), Tokarevfest in Germany (2019), and concert programmes from the Vladimir Spivakov Fund and Moscow Government (2012-present).

In November 2021, Maria played a recital dedicated to ballet music at Bridgewater Hall, Manchester.

She performed with the Igor Lerman Chamber Orchestra (conductor - Igor Lerman), Gnessins Virtuosos Orchestra (conductor - Mikhail Hohlov), Russian Ministry of Defense Orchestra (conductor - Vladimir Ponkin), Kaluga Youth "Svyatoslav Richter" Symphony Orchestra (conductors - Alexander Ghindin and Arsentiy Tkachenko), and with the RNCM Symphony Orchestra (conductor - Rebecca Tong).

As a chamber musician, Maria won 6th Gnessin International Chamber Ensembles Youth Competition (2017).

In 2018, she won the Grant of the Mayor of Moscow in Chamber music.

Maria won many prizes in international piano competitions, such as the "Music Without Borders" International Piano Competition - Grand Prix (Lithuania, 2007); "Amadeus" International Piano Competition - 2nd prize, (Czech Republic, 2010), 43rd International Competition "Virtuosos of Music" - 2nd prize (Czech Republic, 2010), "The Wreath of Chopin" International Piano Competition - 2nd prize (Russia, 2010), The Moray International Piano Competition - 2nd prize (Scotland, 2011), 10th International Rotary Competition for Young Musicians - 1st prize (Russia, Moscow, 2012), 7th Mozart International Piano Competition in Rome - 2nd prize (Italy, 2013), "Young Pianist of the North" International Piano Competition - 3rd prize (UK, 2013), "Flame" International Piano Competition - 1st Prize (France, 2013), 2nd Riga International Competition for Young Pianists - 1st prize (Latvia, 2014), 2nd International Piano Competition Dedicated to Sergei Prokofiev - 2nd Prize (Russia, 2016) and RNCM Concerto Competition - 1st Prize (UK, 2019).

In 2022 she received a Special Mention at the International Piano Competition Maria Herrero.



TN 17

Programm und Konzept der ersten Runde

Titel: Russian Ballet

Werke:

S. Prokofiev 4 Pieces from Romeo and Juliet op.75 :

4.Young Juliet

7.Friar Laurence

8.Mercutio

10.Romeo and Juliet Before Parting

I. Stravinsky - G. Agosti Three pieces from ballet Firebird

Konzept:

Ballet reaches its true flourishing in Russia, becoming one of the hallmarks of the country and Russian art.

Prokofiev, Stravinsky and many other composers of the 20th century raised ballet music to a new level. That is why I decided to present Russian ballet of the 20th century in all its diversity.

Thus Prokofiev's 4 pieces from Romeo and Juliet with all the power of humanity reproduce the living images of Shakespeare's heroes, their passions and impulses, their dramatic clashes. It is full of clear rhythms and continuous conductor's control. Arranging the pieces according to the principle of contrast, S. S. Prokofiev strives to embody, at least in general terms, the line of the dramatic development of the ballet as a whole.

a great contrast to the Last Piece "Romeo and Juliet Before Parting" is the bursting Firebird And Stravinsky in Agosti's arrangement for piano, filled with energetic rhythms and excitement. This is truly magical music from a Russian folk tale, which presents us with various images of good and evil, something otherworldly that cannot be explained. Stravinsky used purely Russian melodies to convey the nationality. The music is very theatrical, imaginative, the listener immediately imagines this fabulous atmosphere in which the Firebird is born.

In general, both works are saturated with precisely the metrics necessary for ballet, smooth movements, characters and images that tell us whole incredible stories that amaze the imagination of even the most experienced listener.



TN 17

Programm und Konzept der finalen Runde

Titel: Dream and reality in Romantic music

Werke:

Debussy Images Book 1 15'

Chopin Ballade 4 op. 52 12'

Liszt Variation on theme by Bach "Weinen, Klagen, Sorgen, Zagen" S.180 15'

Konzept:

This programme is based on the variety of music of the Romantic epoch.

Debussy's Images are completely based on the theme of a dream. It's very famous for its connection with the nature. This music objectively depicted nature - quiet splashes, the charming murmur of water jets, and in the end, some distant bell echoes. And this nature showed us as a serenity dream, like we're dreaming about the life looking at the astonishing landscapes.

Chopin Ballade 4 is a combination of reality and dream. Chopin is dreaming about the better life but the reality is destroying his belief in future. You can hear this confrontation between the dream and reality with all these motifs of pain and at the same time calmness. The order of this programme is showing us the transition from the dream to the reality. Here, Ballade is a transition point which leads us to Liszt's reality.

Liszt Variations are based on religious theme of Bach, which was written on the death of Liszt daughter Blonde. This music is full of pain but at the same time belief in God. Liszt is telling us that everything what is happening with us is for better, God is always giving us a hard path to make us stronger. So this music is about reality of the life with all its difficulties, failures and only faith can save us.