



TN 44

## Mitsuki Fukuhara

Nationalität: Japanese



### Kurzvita:

10/2021 - Master study - Essen Folkwang Universität der Künste, Germany

- Major subject: Music/Piano

04/2016 - 03/2020 Bachelor study - Osaka Kyoiku University, Japan

- Major subject: Music/Piano

04/2013 - 03/2016 High School - Hirano Senior High School attached to Osaka Kyoiku University, Japan

### Competition and Concert

2023 Reached semi final at "Hans Von Bülow Wettbewerb 2023" in Germany

2023 "Folkwang Preis" in Germany in 2023 1st prize (In der Sparte MUSIK)

2023 Reached final at "Premio Alkan Competition" in Italy

2023 Reached semi final at "Piano Campus 2023" in France

2022 Performed at "Tage der Klaviermusik" in Robert Schumann Hochschule Düsseldorf.

2022 "Köhler-Osbahr-Stiftung Competition" in Germany in 2022 1st prize.

2020 Performed at the 66th Concert for New Players in West Japan sponsored by Organization of College of Music in West Japan.

2020 Graduated from the university as the top student and then Performed at Osaka Kyoiku University graduation concert.

2020 Held the lecture concert of Beethoven sponsored by nonprofit organization of nature school for senior.

2020 "Evening Concert 2020" in Japan appearance (joint concert)

2019 The 20th OSAKA International Music Competition 3rd prize in the university section.

2019 The 22th Tyoukouhai International Music Competition in Japan 2nd prize in the university section.

2019 Performed Tchaikovsky/Piano Concerto No.1 b-moll Op.23 at The 18th Summer Concert sponsored by Osaka Kyoiku University.

2018 "Summer Concert at Backstage 2018" appearance (solo concert)

2018 Selected as a soloist and performed Beethoven/Fantasie für Klavier, Chor und Orchester c-Moll Op.80 with the conductor Mr. Kazuyoshi Akiyama at The 8th Orchestral Festival for Music Colleges and Universities of Performing Arts in Kansai in Kyoto Concert Hall.

2017 The 29th "Takarazuka Vega Competition" reached the final.

**TN 44****Programm und Konzept der ersten Runde**

**Titel:** "Musical possibilities beyond the extreme of Etudes."

**Werke:**

- Sergei Rachmaninov: Études-tableaux Op.39-1 C minor, Op.39-2 A minor /10:00
- Franz Liszt: Études d'exécution transcendante "Chasse-neige" B minor S.139-12 7min
- Claude Debussy: 12 Etudes "Pour les sonorités opposées" C minor /5:30
- Nikolai Kapustin: Eight Concert Etudes Op.40-3 "Toccatina" /2:30

**Konzept:**

Etudes are focused not only on the physical techniques of the fingers but also delved into musical elements such as harmony, rhythm, texture, and tone. Each etude requires the mastery of specific content, which is repeated throughout the piece.

Franz Liszt, renowned for his highly technical compositions, also composed a series of 12 etudes. In his etude S.139-12, a continuous tremolo resonates from beginning to end, accompanied by a chromatic passage in the middle. A delicate and captivating melody consisting of only six notes is played over this backdrop. Furthermore, this piece is subtitled "Chasse-neige" and the combination of tremolo, chromatic harmony, and melody creates a sophisticated artistic work that portrays a snowy landscape.

On the other hand, Rachmaninov conceived his etudes as a collection of picturesque pieces, particularly evident in op.39-1 and op.39-2. Op.39-1 is characterized by a demanding right-hand part with wide pitch leaps and constant syncopation of the melody. They evoke powerful, untamed emotions, not only through advanced playing techniques and complex musical elements but also through changes in time signature and irregular phrase structures. In op.39-2, which bears the subtitle "Sea and Gulls," a melancholic and tragic atmosphere prevails. The performance technique may appear simple, but the intricate textures and complex musical elements, such as cross-rhythms, make it challenging to convey the intended scene.

Kapustin's etudes incorporate homophonic forms, frequently blending jazz and rock styles. They showcase the characteristic rhythms and specific techniques found in Kapustin's compositions.

Every composer has their own unique musical techniques, which can be learned through performing their repertoire. Debussy's etude No. 10, for instance, is replete with bold nuances, tonal overlaps, and the artful expansion of sound—a hallmark of his piano music. Debussy's musical character is taken to the utmost refinement in this etude.

Etudes are not solely meant for technical training but are intricately connected to exceptional performance technique and a high level of musicality. In other words, the essence of an etude lies in its exploration of the fundamental qualities required for advanced performance technique while expressing the musical content at hand.



## TN 44

## Programm und Konzept der finalen Runde

**Titel:** "Various forms of love"

**Werke:**

- Ludwig van Beethoven: Piano Sonata No. 28 in A major Op.101/19:00  
I .Allegretto,ma non troppo II .Vivace alla Marcia III.Adagio,ma non troppo,con affetto IV .Allegro
- Frederic Chopin: Nocturne No.17 B major Op.62-1/6:30
- Edvard Grieg: Wedding Day at Troldhauen, Op. 65, no. 6/6:00
- Franz Liszt: Ouvertüre to Tannhäuser, S.442/15:00

**Konzept:**

Love is eternal, it changes in aspect but not in essence. " (Vincent Willem van Gogh)

This is a musical program that delves into the various dimensions of love and explores the rich tapestry of different expressions of love.

Beethoven's Piano Sonata No. 28 sets the stage for the exploration of love's different forms. From the delicate and introspective Allegretto to the lively and spirited Vivace alla Marcia, this Sonata embodies the contrasting emotions and complexities of love.

Chopin's enchanting Nocturne in B major captures the essence of tender and poetic love. Its lyrical melodies and evocative harmonies create an intimate atmosphere, allowing to experience the profound emotions associated with affection and longing.

Grieg's "Wedding Day at Troldhaugen" celebrates the joyous and jubilant side of love. This uplifting piece portrays the excitement and festivity surrounding a wedding, filled with energetic melodies and exuberant rhythms that resonate with the harmonious union of two souls.

Liszt's grand and majestic Overture to Tannhäuser brings forth the passionate and transformative power of love. With its sweeping orchestral arrangements and dramatic melodies, this piece embodies the intensity, desire, and devotion that can be found in love's most profound connections.

This program offers that celebrates the universal theme of love through the language of music. Each composition represents a unique expression of love, encompassing its nuances, joys, and complexities. Through the emotional depth and melodic beauty of these pieces, the program invites the audience to reflect, connect, and experience the diverse forms of love in all their splendor